

San Marino, Huntington Library, HM 00010

Description: ff. 20 (19 ff. folded & pasted back to back) - Bound, s. XVII, in French calf, gilt with coat of arms of Valbelle de la Baume stamped on front and back; gilt spine; edges tinted red. - Arms of an early owner (ca. 1600) stamped on binding and drawn on f. 2: quarterly 1 and 4, gules a cross of Toulouse, 2 and 3, gules a lion rampant crowned, on an escutcheon of pretence azure, a greyhound salient argent with inscription "Ex Dono Regis Cosme Valbelleo Balmelio" below. Owned by Cruninghen ca. 1650; this name across center of f. 2. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989); Wagner, "Manuscript Atlases of Battista Agnese," 82 ("there is something curious about the return route from the Moluccas...a branch of this turns south off the African coast in about 15°N latitude and extends to Brazil"; the extra "route," however, is the offset from the return route along the African coast which is traced in silver on the facing page); De Ricci, 39; Wagner, *Cartography*, 2:278, n. 22.; Wagner, *Portolan Atlases*, 5.; PAC, 102-03, n. 327.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00010_43

Language: Latin *Country:* Italy *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+10

Part 1: ff. 1-20v

Description: - Parchment - 232 x 326 mm - Bifolia attached sequentially with stubs. Single ruled black borders.

Country: Italy

Region: Veneto

Assigned Date: s. XVI^{med}

Dated by scribe: No

Document: No

Cardinal point:

City: Venice

Searchable Date Range: 1540 - 1560

Inscribed Date:

Number of Scribes: ;

Other Decoration: The charts that were made by Agnese have black and red ink for nomenclature in a minuscule script with square capitals as display script; land masses outlined in blue ink with islands painted gold, green or red. The charts in this volume that are not made by Agnese (ff. 12v-13, 16v-17, 17v-18, 18v-19) have nomenclature in black ink only, islands the color of adjacent land, and the land masses colored rose with a yellow wash, outlined with green (except for ff. 18v-19, which has no outlining). Each chart has one compass rose with the usual 32 rhumb line network in black, red, and green ink for the principal directions (except chart on ff. 18v-19, which has no rhumb lines); latitude and longitude are marked by numbers on ff. 4v-5, 5v-6, 6v-7 (with latitude only on ff. 8v-9) and with a formalized latitude scale on ff. 18v-19; distance is indicated by a series of dots, or dots and circles, placed diagonally in one corner of each chart; many charts decorated with ships, kings, cities and wind-heads. The 5 charts not drawn by Agnese are notable for the great number of minutely drawn churches representing towns.

Notes: Geographical features suggest a date of production ca. 1550. Five charts possibly not by Battista Agnese: those on ff. 12v-13, 14v-15, 16v-17, 17v-18, 18v-19. Latin

Number of Texts: 1

Text 1: ff. 2v-20

Author: Battista Agnese

Title: Portolan atlas

Language(s): Latin

Notes: Contains 16 maps, etc.: f. 2v, Table of declinations; f. 3, Armillary sphere; ff. 3v-4, Zodiac; ff. 4v-5, Pacific Ocean with portions of North America, South America, Asia, and East Indies; ff. 5v-6, Atlantic Ocean with portions of North America, South America, Europe, and Africa; ff. 6v-7, Indian Ocean, Africa, southern Asia, portion of East Indies; ff. 7v-8, Europe, including British Isles, Russia, and part of Scandinavia; ff. 8v-9, Western Mediterranean with Iberian peninsula and northwest Africa; ff. 9v-10, Central Mediterranean and Italy; ff. 10v-11, Eastern Mediterranean and Aegean Sea; ff. 11v-12, Black Sea; ff. 12v-13, Italy and Dalmatian coast: colored map, with inland cities and geographical features (not by Agnese); ff. 13v-14, Aegean Sea; ff. 14v-15, Palestine: colored map, with inland cities and geographical features (not by Agnese); ff. 15v-16, Oval map of the world (showing 2 routes: from Spain to Peru, and around the world via the Moluccas); ff. 16v-17, Western Mediterranean and Iberian peninsula: colored map, with inland cities and geographical features (not by Agnese); ff. 17v-18, Russia: colored map, with inland cities and geographical features (not by Agnese); ff. 18v-19, Scandinavian peninsula, Iceland, part of British Isles: colored map, with inland cities and geographical features (not by Agnese); ff. 19v-20, Eastern hemisphere (unfinished).